**RE:**

Year 3: Learn from different religious and spiritual ways of life about prayer: the practice, symbols, words and significance of prayer are studied alongside some key beliefs about prayer, so that pupils can develop thoughtful ideas and viewpoints of their own about prayer.

Year 4: Learn from different religious and spiritual ways of life relating to milestones on the journey of life. Through exploring baptism, Bar and Bat Mitzvah or Hindu Samskaras and marriage pupils explore how and why people chose to mark significant moments in life.

**Geography** –

Where did the Vikings come from?

Compare the physical similarities and differences between Britain and Scandinavia.

Investigate coastal regions and how these made it easier for The Vikings to raid.

**Science –** Plants – Artful Flowers, Fruits and Seeds

**Flower Power:** Discover some amazing facts about flowers and make close observations of different flowers with magnifiers. Learn about the work of artist Georgia O’Keeffe and create some beautiful watercolour paintings from life and press flowers for a future project.

**More About Flowers:** Learn how insects and other creatures are important in the pollination of flowers. Discover the secrets of how bees communicate using a waggle dance and give it a go yourself. Create some stunning bee and flower models.

**Seeds in the Making:** Check out some real plant specimens to discover what happens to flowers after pollination. Make a beautiful illustrated zigzag book to explain how fruits develop from pollinated flowers

**Explore Fruits:** Explore the huge variety of different fruits – asking questions and making observational drawings and notes. Sort fruits according to your own criteria based on their similarities and differences. **Seed dispersal:** Begin to understand why fruits are so varied – to help with the dispersal of their seeds. Make your own paper seed and investigate wind dispersal by testing different versions to find the best flier.

**What an Exhibition:** Test your knowledge on flowers, fruits and seeds with a quiz. Then it will be time to make preparations for the Art Exhibition. Work on your own group project to delight visitors, perhaps a quiz, a dance, a puppet display, a competition or some interesting labels and explanations.

**Art & design:**

Children create their own Viking inspired runes / jewellery.

**ICT:**

Google sketch – Use Computer Aided Design to create a model of their design.

**Design & Technology:**

Design and create own Viking Longboat

**Writing units: The Dragon’s hoard – Lari Don**

Non-Fiction: Newspaper report

**Writing:**

1. Narrative – Viking saga.
2. Explanation text – How seed dispersal ‘works / transportation in plants.
3. Persuasive letter – Why it’s important to plant plants which attract bees and butterflies.
4. Recount – experience of a monk at Lindisfarne with the impending Viking attack.
5. Description – Viking / setting description (Year group specific).
6. Report – Norse Gods.
7. Instructions – How to make a Viking Longboat

**History:**

Investigating Viking stereotypes.

Why did the Vikings raid other countries? Viking trade.

The invasion of Lindisfarne. Reasons for settling in York.

Norse Gods and how they compare to the 5 ‘main’ religions.

Investigate British kings through this period of time: eg: Alfred the Great, King Cnut, Ethelred, Sven Forkbeard

The Vikings