**Art & design: Collage: Black and white portraits**

Design and create a black and white collage portrait of Guy Fawkes; create a fireworks inspired celebration picture using chalks of a relevant, famous world landmark.

**ICT:**

Coding

**Science – Light:** We will be researching and investigating:

* Recognise that we need light in order to see things and that dark is the absence of light.
* Notice that light is reflected from surfaces
* Recognise that light from the sun can be dangerous and that there are ways to protect their eyes
* Recognise that shadows are formed when the light from a light source is blocked by an opaque object
* Find patterns in the way that the size of shadows change.

**Writing units:** Mr Fawkes, The King and the Gunpowder Plot – Tom & Tony Bradman.

**Writing:**

Narrative – write the story of the Gunpowder plot in the thjird person.

Persuasive Letter – to the King explaining why the treatment / persecution of Catholics must stop.

Character Profile of Guy Fawkes.

|  |
| --- |
| **RE:** **Questions for investigation:**  Which times are special and why?  How and why do we celebrate special and sacred times?  Is it better to express your beliefs in arts and architecture or in charity and generosity?  How can people express the spiritual through the arts? |

**Geography** – We will be identifying significant locations to the Gunpowder plot around the country.

**History:**

To know the main conspirators in the GPP, the background, to understand the treatment of Catholics leading up to the events. Chronology of the events leading to it being foiled.

**Boom!**